

Record: Win.: 7646

SMILE A WHILE

Pos: Closed, M's back to COH

by

Footwork: Opposite

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Introduction (4 meas.) Wait 2 meas., then balance apart & together to closed position.  
Measures

- 1-4 FWD, SIDE, CLOSE; BACK (lady under), SIDE, CLOSE; FWD, SIDE CLOSE; BACK, FWD, CLOSE;  
Step fwd twd wall on L ft, step to R side in RLOD on R ft, close L ft to R; M steps bwd twd COH on R while W steps fwd on L, then - as W makes a full R-face turn under her own R & M's L arm with 5 steps, R-L; R-L-R; to end facing COH - M steps to L side in LOD on L ft, and closes R ft to L; steps fwd twd wall on L ft, steps to R side in RLOD on R ft, and closes L ft to R; joining M's R with W's L hand, step bwd on R ft twd COH turning  $\frac{1}{4}$  L to face LOD, step fwd in LOD on L, close R ft to L ending in open dance position, facing LOD;
- 5-8 STEP, SWING, -; FACE, TOUCH, -; ROLL AWAY, 2, 3; CROSS, SIDE, CLOSE;  
Step fwd in LOD on L ft, swing R ft fwd, hold 1 ct; step fwd in LOD on R ft turning  $\frac{1}{4}$  R to face partner with joined hands swung back, touch L toe beside R ft, hold 1 ct; swinging joined hands fwd and then releasing them, M rolls fwd and L-face to make one complete turn in 3 steps, LRL, while W rolls fwd and R-face one complete turn in 3 steps, RLR to end facing and with M's R & W's L hands joined; step to L side twd LOD on L ft, close R to L and resume closed position;
- 9-16 Repeat action of measures 1-8 ending in OPEN dance position, facing LOD.
- 17-20 FORWARD WALTZ; PIVOT, 2, 3; TWINKLE; TWINKLE;  
Start L ft and do one waltz step fwd in LOD swinging joined hands fwd with arms close together; turning in twd partner and taking very closed position, take 3 pivot steps, RLR making  $\frac{1}{4}$  CW turn to end with M facing COH and partners loosening position in preparation for atwinkle into sidecar position; as in a 'twinkle', step on L ft XIF of R (W crosses in back) taking momentary sidecar position, step to R side in LOF, close L ft to R; in another variation of the 'twinkle', step on R ft XIF of L (W crosses in back) taking momentary banjo position, step fwd in RLOD on L ft, close R ft to L to end in open dance position facing RLOD.
- 21-24 REPEAT action of measures 17-20 starting in RLOD but ending in BUTTERFLY position, M's back to COH.
- 25-28 SIDE, IN BACK, SIDE; IN FRONT, SWING, -; BACK, ROLL IN, FACE; SIDE, TOUCH, -;  
As in a 'grapevine' step to L side in LOD on L ft, step on R ft XIB of L, step to L side in LOD on L; step on R ft XIF of L turning  $\frac{1}{4}$  L-face in LOD in open position, swing L ft fwd, hold 1 ct; swing L ft bwd and step on L ft to start a  $1\frac{1}{4}$  roll in 3 steps, M rolling R-face and stepping LRL, and W rolling L-face and stepping RLR both progressing in RLOD during roll to end facing partner and taking closed position M's back twd COH; step to R side in RLOD on R ft, touch L toe beside R ft, hold 1 ct;
- 29-32 BAL BWD; MANEUVER WALTZ; WALTZ (RF); WALTZ;  
Bal bwd on L ft twd COH, touch R toe beside L ft, hold 1 ct; start fwd on R ft and do one maneuvering R-face waltz step to end facing RLOD; start bwd on L and do two R-face turning waltz steps making  $\frac{1}{4}$  turn to end with M's back twd COH, in closed position, ready to repeat the dance.

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

Ending: W twirls R-face and partners acknowledge after measure 32 of the third time thru the dance.